

Harry Hamlin Clash Of The Titans

Harry Hamlin in Clash of the Titans: A Definitive Look at Performance, Legacy, and Influence

Harry Hamlin's portrayal of Perseus in the 1981 fantasy epic *Clash of the Titans* remains a significant touchstone in cinematic history, influencing subsequent fantasy films and solidifying Hamlin's status as a genre icon. This delves deep into his contribution, exploring the performance's nuances, its impact on the film's success, and its lasting legacy within the fantasy genre. We also examine the practical considerations of bringing such a mythical hero to life on screen and offer a forward-looking perspective on Hamlin's contribution. **Perseus: More Than Just a Handsome Face:** While Hamlin certainly possessed the necessary physical attributes to play the demigod Perseus – his striking features and athletic build adding undeniably to the character's visual appeal – his performance extended beyond mere aesthetics. He imbued Perseus with a relatable vulnerability juxtaposed with burgeoning strength and heroism. This nuanced portrayal avoided the common pitfall of one-dimensional "chosen one" narratives. Think of it like a finely crafted sword – the gleaming metal (Hamlin's charisma) is essential, but the sharpness and balance (his acting) determine its effectiveness. Hamlin's performance benefited significantly from the film's practical effects. The stop-motion

animation of creatures like the Kraken and the Medusa's head provided a tangible, almost theatrical, quality to the environments. This allowed Hamlin to react authentically to imagined threats, lending a grounding realism to the fantastical elements. In contrast to many modern CGI-heavy films, this close interaction with the tangible effects translated directly into the audience's engagement with Hamlin's portrayal. It's comparable to a stage actor responding to a fellow performer versus reacting to a green screen; the former holds a more palpable energy.

Impact on the Film's Success: Hamlin's performance was integral to *Clash of the Titans*'s success. His ability to portray both the heroic and the hesitant aspects of Perseus allowed audiences to empathize with him and invest in his journey. He served as a compelling protagonist navigating the chaotic world of Greek mythology, rendering it relatable despite its fantastical nature. The film's success wasn't solely due to impressive special effects; Hamlin's performance provided the necessary human element, the anchor that tethered the audience to the incredible visual spectacle. Consider it the glue holding together the dazzling mosaic of fantasy and mythology.

Legacy and Influence: *Clash of the Titans*, and Hamlin's role within it, has profoundly influenced subsequent fantasy films. The film's visual style, particularly the use of practical effects, continues to inspire contemporary fantasy filmmakers. Hamlin's portrayal of Perseus established a template for the stoic yet compassionate hero – a figure simultaneously awe-inspiring and vulnerable, deeply affecting audiences. Many subsequent portrayals of similar characters, from Hercules to various iterations of fantasy and mythological heroes, bear the subtle yet distinct imprint of Hamlin's subtle performance. His impact is less about direct imitation and more about establishing a blueprint for portraying a sympathetic and relatable legendary figure in a world of epic proportions.

Practical Applications: Lessons from Hamlin's Performance: For aspiring actors, Hamlin's performance offers valuable lessons. The need to find the 'human' amidst the 'heroic' is crucial. He achieved this by

subtly conveying the character's doubts, fears, and vulnerabilities alongside his bravery. This layered portrayal made Perseus more believable and relatable, adding depth to an otherwise archetypal hero. Furthermore, the film highlights the significance of effective collaboration between actors and the technical crew. Hamlin's ability to react naturally to the practical effects generated a strong sense of realism, enriching his performance tenfold. A Forward-Looking Perspective: Hamlin's portrayal of Perseus stands as a testament to the enduring power of classical narratives and the importance of a compelling lead performance in a genre often dominated by visual extravagance. While CGI has revolutionized visual effects in fantasy films, the essence of Hamlin's performance – its balance of strength and vulnerability, its grounding humanity amid fantastical elements – remains a timeless contribution to the genre. The future of fantasy filmmaking should continue to strive for this balance, understanding that the most impressive special effects are rendered ultimately meaningless without a strong emotional core, as exemplified by Hamlin's performance in *Clash of the Titans*. **Expert-Level FAQs:** 1. How did Hamlin's performance compare to other portrayals of Perseus? Hamlin's iteration of Perseus, while not the first nor the last, stands apart for its subtle blend of vulnerability and heroism, a departure from more traditionally stoic depictions. His performance is more emotionally resonant than many subsequent portrayals, often prioritizing spectacle over character development. 2. What technical aspects of the film contributed to the success of his portrayal? Ray Harryhausen's pioneering stop-motion animation was pivotal. The palpable, tangible nature of the effects allowed Hamlin to interact realistically, creating a more believable performance within the fantastical setting. This contrast with modern CGI is crucial to understanding its impact. 3. How did Hamlin's casting impact the overall marketing and reception of the film? His handsome features generated significant pre-release buzz, appealing to a broader audience. However, his acting skills

ultimately ensured that his appeal transcended superficial attractiveness.

4. How has Hamlin's performance influenced modern fantasy

heroes? While not directly imitated, Hamlin's subtle portrayal of a relatable yet heroic figure paved the way for more complex and nuanced characters in later fantasy pieces, challenging the earlier trope of the relentlessly stoic or one-dimensionally heroic figure. 5. **What are some**

key acting techniques that aspiring performers can learn from

Hamlin's portrayal? Observational skills, reacting authentically to imaginary stimuli, and subtly conveying internal conflict without heavy-handed acting are key takeaways. Hamlin's success relies on conveying emotional depth through subtle shifts in expression and body language rather than overt displays of emotion.

Harry Hamlin's Epic Journey: A Clash of the Titans in Hollywood and Beyond

The name Harry Hamlin conjures images of leading men, courtroom dramas, and a life lived in the bright lights of Hollywood. But beyond the iconic roles and the tabloid headlines lies a fascinating narrative of ambition, resilience, and a personal "clash of the titans" that has shaped his enduring career and private life. While the phrase "Clash of the Titans" is most famously associated with the 1981 fantasy film where Hamlin himself starred as the legendary Perseus, the concept resonates deeply with his own experiences – a constant wrestling with expectations, creative freedom, and the relentless pursuit of excellence.

For those who remember Hamlin's breakout role in the original "Clash of the Titans," his portrayal of the demigod Perseus battling mythical creatures like Medusa and the Kraken solidified his status as a rising star.

This film, a groundbreaking cinematic achievement for its time, was a monumental project that demanded a powerful on-screen presence, and Hamlin delivered. However, the journey to that iconic role, and the subsequent trajectory of his career, often involved navigating a different kind of titan: the often-unseen forces of the Hollywood studio system, shifting industry trends, and the personal drive to prove himself time and again.

From Law to Leading Man: The Unexpected Ascent

Harry Hamlin wasn't always destined for the silver screen. In fact, his early life was marked by a far more grounded path. Born Harry Robinson Hamlin in Pasadena, California, he was a bright student with a keen intellect. He attended Amherst College, graduating with a degree in English. The initial plan was law school. He even pursued graduate studies in drama at the Yale School of Drama, a pivot that would prove to be a pivotal moment, setting him on a collision course with his pre-ordained destiny.

This transition from the intellectual rigor of law to the creative demands of acting itself can be seen as an early "clash of the titans" within his own life. The structured, logical world of jurisprudence versus the unpredictable, emotional landscape of performance. It was at Yale that he honed his craft, laying the foundation for a career that would span decades and genres. His early stage work garnered critical attention, and it wasn't long before Hollywood beckoned.

The "Clash of the Titans" Film: A Star is Born

The 1981 release of "Clash of the Titans" was a significant moment for Harry Hamlin. The film, a remake of the 1965 stop-motion classic, was a lavish production with impressive special effects for its era. Hamlin's casting as Perseus, a hero tasked with saving a princess and defeating formidable monsters, was a perfect fit. His chiseled features and commanding presence exuded the heroic qualities required for the role. He squared off against some of the most memorable creatures in cinematic history, cementing his image as an action hero.

This role was more than just a paycheck; it was a launchpad. It catapulted Harry Hamlin into international stardom, opening doors to a multitude of opportunities. The film's success ensured his name was on the lips of casting directors and fans alike. However, the shadow of such a defining role can also be a form of "clash." For many actors, a singular iconic part can lead to typecasting, a constant battle to be seen beyond the persona they so effectively embodied. Hamlin, thankfully, proved adept at navigating this challenge.

Beyond Perseus: Diversifying the Portfolio

While "Clash of the Titans" provided a powerful platform, Harry Hamlin was determined not to be confined by his mythical persona. He actively sought out diverse roles, demonstrating his range and commitment to his craft. He appeared in a variety of films, from dramas and thrillers to romantic comedies, proving his versatility. Notable early roles included appearances in "The Executioner's Song" (1982), where he played Gary Gilmore, a performance that showcased a darker, more intense side, and "Making Love" (1982), a groundbreaking film for its time that explored gay relationships.

This commitment to variety can be viewed as a personal "clash of the titans" against the limitations of Hollywood expectations. Instead of settling into a comfortable niche, Hamlin continually pushed himself, challenging audiences' perceptions and his own acting capabilities. He wasn't afraid to take on complex characters and explore different genres, a testament to his artistic integrity.

The Television Titan: Law & Order and Beyond

The late 1980s and 1990s saw Harry Hamlin make a significant impact on television. His role as Michael Kuzak in the acclaimed legal drama "L.A. Law" (1986-1991) earned him critical praise, including a Golden Globe Award, and an Emmy nomination. Kuzak was a complex, morally ambiguous character, and Hamlin's portrayal was nuanced and compelling. This cemented his reputation as a formidable dramatic actor.

The success of "L.A. Law" was another significant chapter in Hamlin's career, a testament to his ability to captivate audiences on the small screen. This period of his career could be seen as another "clash" – the transition from the big screen hero to the relatable, flawed characters of television. It showcased his adaptability and his understanding of different storytelling mediums.

His television career continued to flourish. He returned to the legal drama genre with "The Return of Jezebel James" (2008) and later found immense popularity as Jim Cutler in the critically acclaimed series "Mad Men" (2009-2015). His work on "Mad Men" was particularly noteworthy, showcasing his ability to inhabit a sharp, ambitious, and often ruthless character with compelling authenticity. This return to a high-profile dramatic role decades after his initial stardom demonstrated his enduring

appeal and talent.

Navigating the Personal Arena: A Different Kind of Clash

Beyond the professional realm, Harry Hamlin's personal life has also seen its share of intense moments and "clashes." His marriages and relationships have often been the subject of public scrutiny, a common experience for celebrities. However, his long-standing marriage to Lisa Rinna, a fellow actress and television personality, has become a significant part of his public narrative.

Their relationship, often documented on reality television shows like "The Real Housewives of Beverly Hills," has showcased the dynamics of a Hollywood marriage. Viewers have seen their triumphs and their disagreements, offering a glimpse into the complexities of maintaining a long-term partnership in the glare of the spotlight. This public airing of their personal lives could be interpreted as a different kind of "clash of the titans" – the titans of privacy versus the titans of public interest. Hamlin has often maintained a more reserved stance compared to his wife, creating an interesting dynamic that has captivated audiences.

His advocacy for various causes, including environmental issues and the arts, also speaks to a man who is not afraid to engage with important societal debates. This engagement can also be seen as a willingness to enter into a "clash" with apathy or ignorance, using his platform to raise awareness and inspire action.

The Enduring Legacy of Harry Hamlin

Harry Hamlin's career is a compelling narrative of a man who has

consistently faced and overcome challenges. From his iconic role in "Clash of the Titans" to his diverse television work and his enduring personal relationships, he has demonstrated a remarkable ability to adapt, evolve, and remain relevant in the ever-changing landscape of entertainment.

The phrase "Clash of the Titans", when applied to Harry Hamlin, transcends the film that made him a household name. It speaks to his internal drive to push boundaries, his willingness to engage with complex roles, and his resilience in the face of public and professional scrutiny. He has successfully navigated the titans of typecasting, the titans of industry trends, and the titans of personal privacy, emerging as a respected and enduring figure in Hollywood.

Whether he's battling mythical beasts on screen, delivering powerful courtroom speeches, or navigating the complexities of family life, Harry Hamlin continues to captivate. His journey is a testament to the power of talent, perseverance, and the courage to face down any titan that stands in his way. For fans who grew up with him in "Clash of the Titans" and those who have discovered him through his later work, Harry Hamlin remains a true star, a man who has earned his place in the pantheon of Hollywood legends.

Harry Hamlin's Role in Clash of the Titans: A Pivotal Performance in Modern Mythology Cinema

In the landscape of fantasy cinema, few adaptations have captured the timeless allure of Greek mythology as powerfully as Clash of the

Titans—both in its original 1981 incarnation and its more contemporary reimagining. Among the standout figures in these cinematic tales, Harry Hamlin's portrayal of Zeus's champion and central warrior in *Clash of the Titans* remains a defining performance that shaped the film's mythic gravitas. Though the 2010 reboot introduced a sleek, CGI-enhanced vision of the ancient saga, Hamlin's presence anchors the story in emotional authenticity and heroic resolve, making him a crucial link between past and present interpretations of the Titan's conflict.

The Mythological Heart and Hamlin's Interpretation

At its core, *Clash of the Titans* revolves around a cosmic struggle between gods and titans, where mortal courage clashes with divine power. In this mythic framework, Hamlin's character embodies the courageous warrior archetype—brave, honorable, and deeply committed to defending the mortal world from apocalyptic threats. His performance transcends mere action hero tropes by infusing the role with psychological depth; he is not simply a fighter, but a leader burdened by responsibility, torn between duty and the human desire for connection. This nuanced approach elevates the character beyond spectacle, offering audiences a relatable figure who navigates the moral complexities of divine warfare. Hamlin's Zeus-led ensemble acts as the emotional spine of the narrative, grounding the fantastical elements in genuine human emotion. Whether confronting monstrous foes or rallying allies in moments of crisis, his delivery of lines and physical presence convey a sense of gravitas that anchors the film's mythic grandeur. His performance resonates particularly in scenes where faith and doubt collide, reflecting the internal struggles that define true heroism.

Applications and Cultural Impact

Beyond entertainment, Hamlin's portrayal contributes to how modern audiences engage with classical mythology. Clash of the Titans—in both versions—serves as a gateway for viewers into ancient legends, and Hamlin's performance helps bridge cultural and temporal gaps. His commanding presence makes mythological themes accessible, inviting viewers to reconsider timeless questions about fate, free will, and the nature of power. The film's blend of epic storytelling and character-driven drama, anchored by Hamlin, has influenced subsequent fantasy adaptations by demonstrating how mythic narratives can balance spectacle with emotional resonance. Moreover, the character has inspired fan communities, cosplay, and scholarly discussion, particularly regarding how modern interpretations reshape ancient myths for contemporary sensibilities. His role underscores the enduring appeal of heroes who embody virtue amid chaos—an archetype as relevant today as in the original Greek epics.

Looking Forward: Legacy and Future Potential

As storytelling evolves with new technologies and narrative forms, the legacy of Harry Hamlin's Zeus champion remains a benchmark for heroic performance in mythic cinema. While the 2010 Clash of the Titans introduced groundbreaking visual effects, its success also highlighted the irreplaceable value of human performance in conveying emotional truth. Future reboots or reimaginings of the Titan saga could draw inspiration from Hamlin's interpretation—prioritizing character depth alongside visual innovation to honor the myth's emotional core. Ultimately, Harry Hamlin's contribution to Clash of the Titans exemplifies how a single performance

can elevate a film from mere fantasy entertainment to a meaningful cultural artifact. His Zeus-aligned warrior stands as a testament to the power of storytelling, proving that even in a world of gods and titans, human emotion remains the true heart of every epic tale.

Harry Hamlin's "Clash of the Titans": A Look Back at a Timeless Epic

The allure of ancient myths and legends has long captivated audiences, and few films have captured the sheer spectacle and dramatic power of Greek mythology quite like the 1981 epic, *Clash of the Titans*. At the heart of this cinematic behemoth stood Harry Hamlin, a rising star who embodied the heroic spirit of Perseus, the demigod tasked with saving humanity from the wrath of the gods. More than just a fantasy adventure, *Clash of the Titans*, with Hamlin at its forefront, represented a significant moment in filmmaking and cemented its place as a beloved classic, resonating with viewers for generations. This detailed, analytical piece delves into the film's enduring appeal, Harry Hamlin's pivotal role, and the cultural impact of this titan of the silver screen.

The Genesis of a Mythic Spectacle

The decision to bring the story of Perseus and his legendary battles to the big screen was a bold one. Director Desmond Davis, armed with a screenplay by Beverley Cross, sought to recreate the grandeur and terror of Greek mythology for a modern audience. Drawing inspiration from ancient texts and interpretations, the film aimed to be more than just a collection of fantastical creatures; it strived for a sense of epic scale and genuine stakes. The production was ambitious, utilizing groundbreaking

special effects for its time, including the iconic stop-motion animation of Ray Harryhausen. This commitment to visual storytelling was crucial in bringing to life formidable beings like Medusa, the Kraken, and the formidable gods of Mount Olympus. The very notion of a 'clash of titans' in this context was literal – a struggle between mortals and immortal beings, a theme that has always held a powerful grip on the human imagination.

Harry Hamlin as Perseus: The Relatable Hero

In the demanding role of Perseus, Harry Hamlin found his breakout performance. While many actors could have donned the armor and wielded the sword, Hamlin brought a crucial element of humanity and vulnerability to the character. Perseus, born of a god and a mortal woman, is inherently caught between two worlds. Hamlin navigated this duality with a performance that was both heroic and deeply personal. His portrayal captured the youthful idealism of a hero discovering his destiny, the fear and doubt that accompany immense responsibility, and the unwavering courage required to face insurmountable odds. This relatability was key to the film's success. Viewers weren't just watching a god-like figure; they were witnessing a young man grappling with his identity and fighting for the survival of those he loved. Hamlin's earnestness and charisma made Perseus a character audiences could invest in, cheering him on against the formidable challenges thrown his way. His journey from a humble upbringing to becoming a savior of humanity is a classic hero's arc, and Hamlin delivered it with conviction.

The Pantheon of Gods and Monsters: A Visual Feast

One of the most enduring aspects of *Clash of the Titans* is its

unforgettable cast of mythological figures. The film's creative team spared no effort in bringing these legendary beings to life. The formidable Medusa, with her serpentine hair and petrifying gaze, remains one of cinema's most iconic monsters, a testament to Ray Harryhausen's unparalleled mastery of stop-motion animation. The colossal Kraken, a terrifying sea beast, evoked primal fear, showcasing the immense power of the ocean and the gods who controlled it. Beyond the monstrous creations, the divine beings themselves were brought to life with a regal and often intimidating presence. Liam Neeson's recent portrayal of Zeus in the remake further highlights the enduring power of these characters, but Hamlin's original film offered a definitive visual interpretation for a generation. The sheer visual imagination on display, from the mechanical owl Bubo to the winged Pegasus, created a world that was both fantastical and strangely believable within its own mythic context. This aspect of the film continues to inspire discussions about [mythology in film](#) and the art of creature design.

Behind the Scenes: The Magic of Ray Harryhausen

No discussion of *Clash of the Titans* would be complete without acknowledging the immense contribution of Ray Harryhausen. His groundbreaking stop-motion animation techniques were the visual backbone of the film, breathing life into creatures that were otherwise impossible to render with the technology of the era. Harryhausen's dedication and meticulous craftsmanship resulted in sequences that were not only technically impressive but also imbued with a tangible sense of artistry. The iconic fight between Perseus and the skeletal warriors, for instance, is a masterclass in animated choreography. His work on *Clash of the Titans* represented a pinnacle of his career and a lasting legacy in

the history of special effects. The [evolution of visual effects](#) in cinema owes a tremendous debt to pioneers like Harryhausen, and this film stands as a powerful monument to his genius. The intricate detail and fluid movement he achieved with physical models were revolutionary, setting a benchmark for fantasy films to come.

Themes and Enduring Relevance

Beyond the thrilling action and impressive visuals, *Clash of the Titans* delves into several timeless themes. The film explores the eternal struggle between fate and free will, as Perseus grapples with his destiny and the prophecies that surround him. It also examines the nature of heroism – the sacrifices required, the courage it demands, and the impact one individual can have on the world. The relationship between gods and mortals, and the often capricious and demanding nature of divine intervention, is another central tenet. These themes resonate deeply with audiences because they touch upon fundamental aspects of the human condition. Even in a world vastly different from ancient Greece, the desire for courage, the fight against injustice, and the search for meaning remain universal. The film's exploration of what it means to be a hero, even when facing impossibly powerful adversaries, continues to inspire.

The Legacy and Cultural Impact

Clash of the Titans has left an indelible mark on popular culture. It has been referenced in countless other films, television shows, and forms of media, a testament to its iconic imagery and memorable characters. The film's success paved the way for subsequent epic fantasy adventures and solidified the genre's appeal. While a modern remake was released in 2010, the original 1981 film, with Harry Hamlin at its core, retains a special place in the hearts of many cinephiles. It represents a golden age

of practical effects and a storytelling approach that prioritized grand spectacle alongside compelling character arcs. The film's influence can be seen in the ongoing fascination with Greek mythology and its adaptation across various entertainment platforms. The term '[clash of titans](#)' itself has become a common idiom, signifying a monumental struggle between powerful entities, further cementing the film's cultural penetration.

Looking Back: A Timeless Adventure

Harry Hamlin's performance as Perseus in *Clash of the Titans* was instrumental in the film's enduring success. He embodied the essence of a classic hero, making the fantastical journey of saving Andromeda from the clutches of ancient monsters feel both grand and deeply personal. The film, with its groundbreaking special effects, memorable creatures, and timeless themes, remains a beloved classic. It's a testament to the power of mythology and the art of filmmaking to transport audiences to worlds of wonder and peril. For those seeking a true epic adventure that combines heart, heroism, and a spectacular display of mythological might, *Clash of the Titans*, and Harry Hamlin's iconic portrayal of Perseus, continues to be an essential viewing experience. The film's ability to transport viewers to a world of gods, monsters, and demigods, all while exploring universal human themes, ensures its continued relevance and enjoyment for new generations of fans.

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Questions & Answers About harry hamlin clash of the titans

No	Question	Answer
1	What was Harry Hamlin's role in the 1981 film 'Clash of the Titans'?	Harry Hamlin famously played the heroic protagonist, Perseus, the demigod son of Zeus who embarks on a quest to defeat monstrous creatures and win the hand of Andromeda.
2	How did Harry Hamlin prepare for his iconic role as Perseus?	Hamlin underwent significant physical training and reportedly trained with Olympic athletes to achieve the muscular physique required for the role. He also worked with a dialect coach to refine his delivery.
3	What was the biggest challenge for Harry Hamlin during the filming of 'Clash of the Titans'?	The challenging physicality of the role, including extensive fight sequences and wirework, was a major undertaking. He also had to act alongside groundbreaking stop-motion animation, which required a strong imagination.
4	Did Harry Hamlin consider 'Clash of the Titans' a pivotal moment in his career?	Absolutely. The role of Perseus catapulted Harry Hamlin to international stardom and remains one of his most recognizable and celebrated performances, defining a significant part of his early career.

5	What are some memorable scenes featuring Harry Hamlin in 'Clash of the Titans'?	Key memorable scenes include Perseus's epic battles with the Kraken, Medusa, and the giant scorpions, as well as his daring rescue of Andromeda from her sacrifice.
6	How does Harry Hamlin feel about 'Clash of the Titans' today?	In interviews, Harry Hamlin has expressed pride in the film's enduring legacy and its place in cinematic history, acknowledging its impact on his career and its nostalgic appeal for many viewers.
7	Were there any difficulties working with the stop-motion creatures in 'Clash of the Titans'?	Yes, acting with Ray Harryhausen's stop-motion creations required a great deal of imagination and skill from the actors, as they had to react to characters that weren't physically present on set.
8	What was the reception to Harry Hamlin's performance as Perseus?	Hamlin's portrayal of Perseus was generally well-received, with critics and audiences praising his heroic presence, charisma, and convincing performance in the action sequences.
9	Is there a chance Harry Hamlin might reprise his role as Perseus in a future project?	While the original film is a standalone classic, there have been no official announcements or strong indications of Harry Hamlin returning as Perseus in any future 'Clash of the Titans' related projects, though the possibility of a cameo or voice role isn't entirely out of the question.

Harry Hamlin Clash of the Titans movie, Clash of the Titans Harry Hamlin, Clash of the Titans actor Harry Hamlin, Harry Hamlin in Clash of the Titans, Clash of the Titans cast Harry Hamlin, Harry Hamlin fantasy epic Clash of the Titans, Clash of the Titans cast and Harry Hamlin, Harry Hamlin portrayal Clash of the Titans, Harry Hamlin Clash of the Titans review, Clash of the Titans Harry Hamlin biography

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